

# JANE RUTTER

AUSTRALIA'S FIRST LADY OF THE FLUTE



## FRENCH KISS

### Presenter's Information

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## Touring Company:

Principle Artist  
Pianist  
EA and Tours Manager

Jane Rutter  
John Martin  
Kim Mahler

## Show Synopsis

### JANE RUTTER : FRENCH KISS

A virtuosic musical and poetic journey.

*French Kiss* showcases exquisite gems of French music that are a treasured part of Jane's life and repertoire, due to the years she spent in France under the tutelage of Jean-Pierre Rampal and Alain Marion as a student of the French bel canto style of flute playing. Profoundly intimate, *French Kiss* entrals us in a musical embrace, from the French Baroque to the sobbing heart of the French Romantique era, from the passionate world of Paris salons to the joyous insouciance of la Belle Époque, as well as re-interpreting classic French repertoire( Ferroud, Devienne) and Parisian cabaret favourites.

## Running Time

Act I: 55 mins  
Interval: 20 mins  
Act II: 45 mins

(Possible to do the show in one act/ Morning Melodies aprox 75- 90 minutes)

## Touring Brief

*French Kiss / An Australian in Paris* is a concert theatre piece that can be presented under a variety of conditions. It can be performed as a typical main-stage production or with cabaret style seating. The simple, yet poignant set dressing is quick to bump-in and the generic lighting design can be easily adapted from a venue standard rig. A same day arrival , sound / lighting check and performance is possible.

## Technical Specifications

### Staging - To be provided by Venue

- Minimum raised floor area required 6000mm wide x 6000mm deep
- Minimum wing space required is 1200mm on Prompt side of the stage
- Stage floor best as masonite or smooth timber with a black matte or low sheen finish

### Venue to also supply

- 1 x Grand or Baby Grand piano, tuned to A440
  - with adjustable Piano stool
  - small cafe style table
  - 1 x bentwood chair (or similar Paris cafe style)
  - 1 x sturdy music stand for Jane – height and tilt adjustable

### Masking

- Standard venue black wool or velveteen masking which suitably covers sightlines, and allows entries/exits to the stage (one performer each side OP and P)
- No House Curtain is required
- Legs and Borders where available
- Black Tabs or Smother Upstage as backdrop

### Set/Props - To be provided by Company

- Red tablecloth
- Lighting Gobo 'B' size -Hearts Gobo (no holder)

### Instruments - To be provided by Company

- Ms Jane Rutter will tour her own instruments (4xFlutes and Piccolo)

### Audio - NOTE is venue specific - not all may apply

#### Venue to supply: if applicable- Tour Manager to confirm

- 1 x UHF lapel radio microphone system. Acceptable units: Shure or Sennheiser UHF
  - This will be clipped onto Ms Rutter's costume.
  - Used to both amplify Ms Rutter's speaking and singing voice and to reinforce 4 different flutes.
- 1 x SM58 on stand as back up. Set up offstage PS.
- FOH Sound system with Mixing Desk. Must equally cover all seats in the auditorium and be suitable for the amplified voice, instrument and playback
- 2 x Foldback monitors

- CD player for ambient audience pre/interval/post music
- Graphic equaliser
- Reverb Unit. Lexicon or TC models preferred Yamaha SPX900 is acceptable
- PLEASE use separate NEW batteries for lapel mic at rehearsal and show

Lighting – NOTE – is venue specific – not all may apply

Venue to supply: if applicable- Tour Manager to confirm

- Venue Standard Rig (up to 4 Colour Washes - (amber,blue,blood red,pinkL126)
- 3 x Profile Specials – 2 open white for Jane and pianists music (or sconces) and
- 1 x profile and holder to take “B” size Gobo (hearts gobo supplied on arrival)
- Venue to provide colour please
- Venue to provide 2 to 6 x Breakup gobos and holders (where possible )
- Back Curtain and legs will be lightly coloured for states-feel at operator discretion
- Blue work lights backstage

Bump In/ Rehearsal /Show /Out/ Crew requirements – Venue specific

- A pre rig of all sound, piano tuned , lighting - focus, colour, plot, must be completed prior to the arrival of the Company for stage/sound/lighting check. (Except)Specials may need to be final focused on Company arrival, including hearts gobo.
- Stage to be set with piano, cafe table and bentwood chair, JR music stand in place.
- Tour manager supplies separate stage plan , sound and lighting notes and show sheets to enable the above to be achieved prior to Company arrival.
- A venue specific Production Schedule will be discussed with Company Tour Manger and Venue Technical Manager separately detailing required crew calls
- The show is bumped in and pre-set prior to Company arrival, generally Company will arrive for a Reh/Sound /Lighting Check approx 4 hrs prior to the start of show.
- Hours Venue Crew - indication only - Bump In / Rehearsal / SHOW
  - 2 x Lx Tech for 2 hours for Bump In (using standard rig)
  - 1 x Audio for 2 hours for Bump In (using standard rig)
  - 1 x Audio Show Operator for 2 hours for Rehearsal/Sound/Lighting Check
  - 1 x Lighting Show Operator for 2 hours for Rehearsal/Sound/Lx Check
  - 1 x Lighting Show Op and 1 X Audio Op for SHOW CALL – 3 1/2 hours ea.

- Bump Out  
Show Operators - half an hour to one hour post show
- Jane Rutter – approx. 1 hour from dressing room (depends on Foyer Meet and Greet length)

### Company vehicles travelling

- 1 x vehicles - parking bay required as close to stage entrance as possible or ability to park in your Loading Dock for rehearsal and Company unloading. Safe and secure.

### Wardrobe Facilities

- Washing machine and dryer may be used
- Iron and ironing board required
- Ability to place iron and board in JR dressing room is preferred

### Dressing Rooms

- One dressing room required for Ms Jane Rutter
- One dressing room required for Pianist
- (where applicable) Further dressing room required for the Tour/ Stage Manager to set up as a production office
  - These rooms need to be private and able to be secured
  - Close to the stage
  - Mirrors, Make up Lights, Hanging Space required
  - Bathroom and shower facilities to be within dressing rooms if possible
  - If possible, internet access to production office would be appreciated

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### Rider - Hospitality & Catering

- Flowers to be presented to Jane Rutter Onstage at Encore
- Basic tea & coffee supplies, water and still mineral water, would be most appreciated
- crackers and cheese, fruit, some protein (eg Chicken) plate for Jane Rutter also would be appreciated
- Post Show – Jane Rutter – Red Wine would be appreciated

### Foyer Merchandise Display

- Trestle table with cloth (Black if possible)
- 2 x chairs
- Company will tour small props for DVD/CD sales table

### Front of House Announcements

where possible interval announcement re postshow Meet and Greet +CD DVD sales

## Merchandise

- Jane Rutter will provide Meet and Greet and CD's/DVD's for sale Post Show .
- Jane Rutter requires a float and venue seller post show – venue specific
- Commission and sale details to be confirmed separately by Venue / Jane Rutter.

## Marketing / Publicity / Media

- Any Interviews or press calls are to be arranged through the Tour/ Stage Manager
- Please advise Tour/ Stage Manager as soon as possible if you have an Opening or Closing night function that you would like Jane Rutter to attend

## CONTACTS

*Jane Rutter*  
*Producer*  
*ph 0433 158 025*

*Jane Rutter* <[management@janerutter.com](mailto:management@janerutter.com)>

*Kim Mahler*  
*EA and Tours*  
*ph 02 66 770153*

[kimmahler@gmail.com](mailto:kimmahler@gmail.com)

## Youtube links for Jane Rutter French Kiss

### Les Chemins de L'amour:

<https://www.youtube.com/watch?v=xwtdyjilmOA>

### Valse de l'adieu Chopin:

<http://youtu.be/NmGeLlGbTxo>

### Meditation from Thais Massenet:

<http://www.youtube.com/watch?v=wQPRSZqiYDQ>

